



Press Release

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Winners announced for the 18th annual Museums + Heritage Awards

From *English Heritage's Tintagel Castle Bridge & Landscape Project* winning *Permanent Exhibition of the Year* to *York Art Gallery and the Kaiser Chiefs* winning *Partnership of the Year*, the 15 winners of the **18th Museums + Heritage Awards** were announced this evening (Tuesday 22 September 2020) at a special online ceremony.

The awards celebrated the most innovative and ground-breaking initiatives of last year from museums, galleries and heritage visitor attractions across the UK and overseas.

Talking about English Heritage's Tintagel Castle Bridge, recipient of the award for *Permanent Exhibition of the Year*, chair of the awards judging panel Dr Matthew Tanner MBE, chief executive of SS Great Britain, noted: "*it is not only brave, it is extraordinary, bewitching and beautiful and has enabled the genuine story of place to be told in an astonishingly original way.*"

The event's online format is not the only first for 2020, with this year's categories having been bolstered by the addition of the new Sustainable Project of the Year award, which was sponsored by National Lottery Heritage Fund. The Museum of Oxford scooped this inaugural prize, for its temporary exhibition *Queering Spires: a history of LGBTIQA+ spaces in Oxford*. The temporary exhibition opened in September 2019 and was created with an 'environmentally and socially responsible ethos'. One of its main aims was to reduce the amount of waste a temporary exhibition often creates and the judges were impressed by the Museum of Oxford's commitment and authenticity in putting sustainability at the very heart of the project, recommending it as a model that could be replicated across the sector.

Anna Preedy, Director of the annual Museums + Heritage Awards commented: "*Being able to share such great news, in announcing the winners of the 2020 Museums + Heritage Awards, has been a real privilege. As we work together to recover, these Awards are a*

timely reminder of the exceptional creativity and determination of this sector, characteristics which are demonstrated so well by all of our winners.”

In relation to the winners of Partnership of the Year, she continues: “collaboration is increasingly important and here we have a project which is the definition of a true partnership, achieving something which neither York Art Gallery nor the Kaiser Chiefs could not have done on their own. Their collaborative project, *When all is Quiet*, was bold in its creativity and hugely inspiring – a very worthy winner!”

15 categories, reflecting the diverse nature of the sector, were awarded:

Innovation of the Year sponsored by Squint Opera

Winner Harewood House Trust A Night at the Mansion

Individual Volunteer of the Year in partnership with the Association of Independent Museums

Winner Joseph Stuart Tyne & Wear Archives & Museums

Highly Commended Lin Wylie Thame Museum

Highly Commended Nick Thompson The Lightbox

Volunteer Team of the Year in partnership with the Association of Independent Museums

Winner Worsbrough Mill Youth Action Volunteers Barnsley Museums

Highly Commended The Pickling Project Volunteers St Albans Museums

Sustainable Project of the Year sponsored by the National Lottery Heritage Fund

Winner Museum of Oxford Queering Spires: a history of LGBTIQ+ spaces in Oxford

Highly Commended Natural History Museum Ornithological building at Tring

Temporary or Touring Exhibition of the Year sponsored by Displayways

Winner London Transport Museum Hidden London Exhibition

Highly Commended Ceredigion Museum Sheep

Highly Commended Royal Collection Trust Leonardo da Vinci: Life in Drawings

Shop of the Year – turnover more than £500k

Winner The National Trust for Scotland Transforming Retail at Culloden Battlefield

Shop of the Year – turnover less than £500k

Winner The Charleston Trust Created for Charleston

Highly Commended Old Operating Theatre Museum and Herb Garret The OOT Shop

Restoration or Conservation Project of the Year

Winner Plymouth City Council (The Box) and Orbis Conservation

The Box Naval Figureheads Collection

Highly Commended Didcot Railway Centre

2999 "Lady of Legend" - Recreating a GWR "Saint" Class Loco

Highly Commended Chatham Historic Dockyard Trust The Fitted Rigging House

Permanent Exhibition of the Year

Winner English Heritage Tintagel Castle Bridge & Landscape Project

Highly Commended Aberdeen City Council Museums and Galleries Aberdeen Art Gallery - Inspiring Art and Music

Partnership of the Year

Winner York Art Gallery and Kaiser Chiefs When All is Quiet: Kaiser Chiefs in Conversation with York Art Gallery.

Highly Commended Oxford University Gardens, Libraries & Museums (GLAM) GLAM and Iffley Academy Partnership

Marketing & Communications Strategy of the Year

Winner Imperial War Museum North Yemen: Inside a Crisis
Highly Commended Castle Howard Skelf Island - The Launch of a New Adventure Playground

Limited Budget Project of the Year

Winner Horniman Museum and Gardens Beat Plastic Pollution
Highly Commended Bailiffgate Museum and Gallery 100 Years of Fashion

Learning Programme of the Year

Winner Leeds Museums and Galleries Careers for All: meaningful work experience for young people with additional needs
Highly Commended National Justice Museum Choices and Consequences

International Project of the Year with a budget of >£1m

Winner OMM - Odunpazari Modern Museum

International Project of the Year with a budget of <£1m

Winner Studio Louter, OPERA Amsterdam and The Mauritshuis Shifting Image - In Search of Johan Maurits
Highly Commended The Partition Museum, Amritsar and Manchester Museum Jallianwala Bagh 1919: Punjab Under Siege

For more information, please visit <https://awards.museumsandheritage.com>
Social Media #MandHAwards @MandHShow

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