

# Progression of Art Skills

| From the NC for Art, Design and Craft   | KS3  |   |   |
|---|--|---|---|
| Produce creative work, exploring their ideas and recording their experiences  | Tone and Texture   | Colour Aboriginal Art   | Local Environment - Macro/Micro   |
| Become proficient in drawing, painting, sculpture and other art, craft and design techniques  | Tone and Texture<br><br>Drawing                                | Colour Aboriginal Art<br><br>Painting   | Local Environment - Macro/Micro<br><br>Other art, craft and design techniques |
| Evaluate and analyse creative works using the language of art, craft and design   | Tone and Texture   | Colour Aboriginal Art   | Local Environment - Macro/Micro   |
| Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.        | Tone and Texture<br><br>know about great artists, craft makers | Colour Aboriginal Art<br><br>understand the historical and cultural development of their art forms. | Local Environment - Macro/Micro   |
| <b>Pupils should be taught:</b>   |  |   |   |
| To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas | Tone and Texture   | Colour Aboriginal Art   | Local Environment - Macro/Micro   |

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|---|-------------------------|------------------------------|--|
| To use a range of techniques and media, including painting  |                         | <b>Colour Aboriginal Art</b> | <b>Local Environment - Macro/Micro</b> |
| To increase their proficiency in the handling of different materials  |                         | <b>Colour Aboriginal Art</b> | <b>Local Environment - Macro/Micro</b> |
| To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work                | <b>Tone and Texture</b> | <b>Colour Aboriginal Art</b> | <b>Local Environment - Macro/Micro</b> |
| About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. | <b>Tone and Texture</b> | <b>Colour Aboriginal Art</b> |  |

